



8

TEENAGE MUTANT NINJA TURTLES

SPIDER

SANTOLOUCCO
2025

DAN WATTERS - SID KOTIAN - MARCO LESKO

TEENAGE MUTANT NINJA TURTLES

SHREDDER

CHAPTER EIGHT INFESTED

WRITER
DAN WATTERS

ARTIST
SID KOTIAN

COLORIST
MARCO LESKO

LETTERER & DESIGNER
DARRAN ROBINSON

EDITORIAL ASSISTANT
TOMMY STELLA

EDITOR
JAKE THOMAS

THE TEENAGE MUTANT NINJA TURTLES
CREATED BY KEVIN EASTMAN & PETER LAIRD

Special thanks to Amy Jarashow, Jeff Whitman, Micol Hiatt, Jarrin Jacobs, and Benjamin Harper for their invaluable assistance.



@IDWPUBLISHING
IDWPUBLISHING.COM **nickelodeon**

TEENAGE MUTANT NINJA TURTLES: SHREDDER #8. MAY 2026. © 2026 Viacom International Inc. All Rights Reserved. Nickelodeon, Teenage Mutant Ninja Turtles and all related titles, logos and characters are trademarks of Viacom International Inc. Based on characters created by Peter Laird and Kevin Eastman. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 14144 Ventura Blvd, Suite 210, Sherman Oaks, CA 91423. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork. Davidi Jonas, CEO • Andrew DeBaker, CFO • Gregg Katz, General Counsel • Tara McCrillis, President Publishing Operations • Aub Driver, VP Marketing • Gregg Katzman, Sr. Manager Public Relations • Kim Estlund, Publicist • Ryan Balkam, Director of Sales • Warren Buchanan, Licensing Manager • Heather Antos, Group Editor • Jake Thomas, Group Editor • Alonzo Simon, Group Editor • Lauren LePera, Sr. Managing Editor • Shauna Monteforte, Sr. Director of Manufacturing Operations • Jamie Miller, Director Publishing Operations • Jasmine Gonzalez, Director Ecommerce Operations • Alison Quin, Sr. Director IT • Nathan Widick, Director of Design • Neil Uyetake, Sr. Art Director, Design & Production • Darran Robinson, Art Director • Ted Adams and Robbie Robbins, IDW Founders. For international rights, contact licensing@idwpublishing.com. To purchase ad space contact adsales@idwpublishing.com.

TOKYO.



<"WE WERE SENT
HERE TO KILL YOU.">*

*Translated from Japanese.--JT.





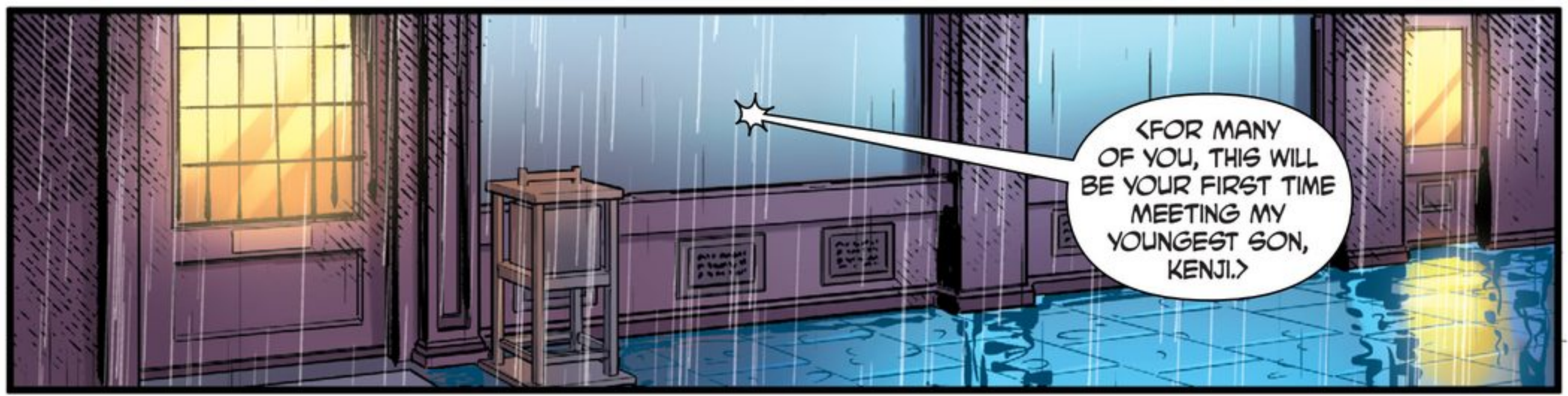


<"YOU ARE
NOT AFRAID,
NOT AT ALL...">









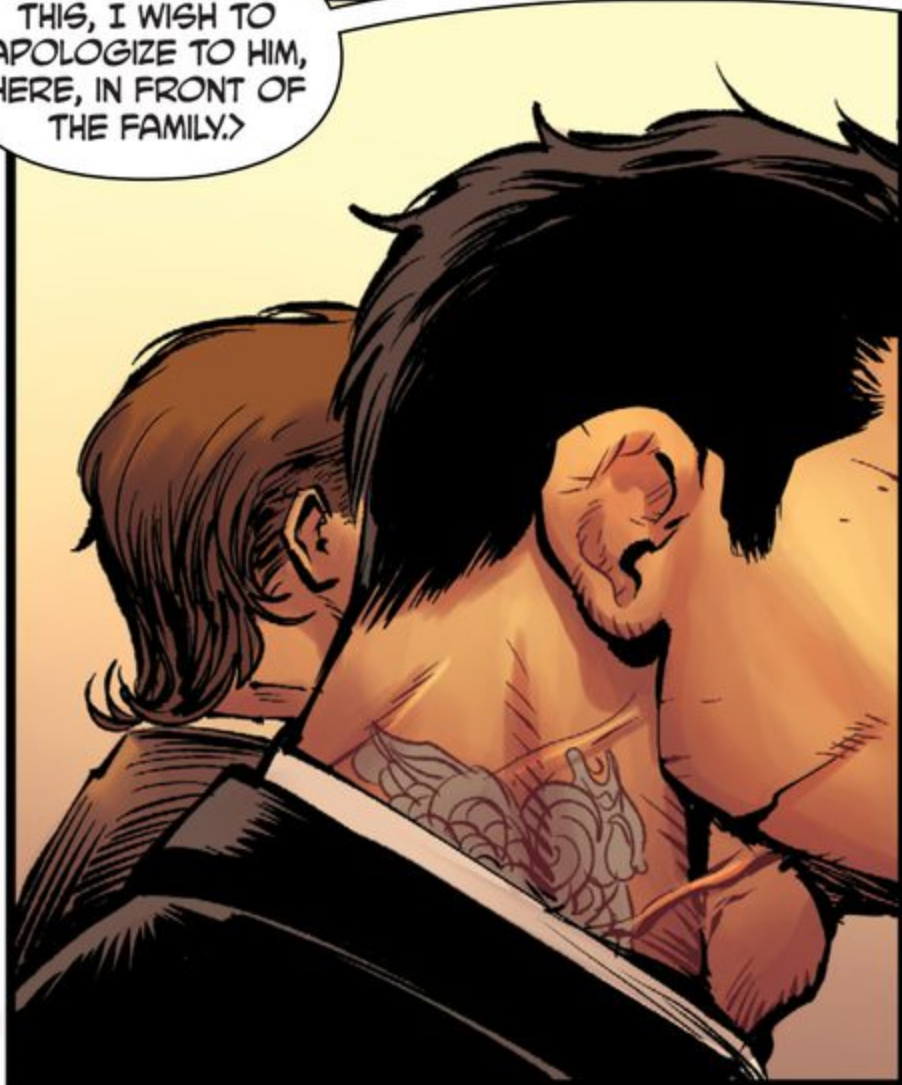
<FOR MANY OF YOU, THIS WILL BE YOUR FIRST TIME MEETING MY YOUNGEST SON, KENJI.>



<IN TRUTH, I WAS NOT CERTAIN THAT KENJI WOULD PROVE TO HAVE THE TEMPERAMENT--THE *STOMACH*--FOR OUR LINE OF WORK.>

<FOR THIS, I WISH TO APOLOGIZE TO HIM, HERE, IN FRONT OF THE FAMILY.>

<FOR IT TURNS OUT MY SON WAS NOT SPENDING HIS LIFE ON THE COMPUTER SIMPLY TO PLAY SILLY GAMES-- HE WAS ACTUALLY DEVELOPING HIS PROGRAMMING SKILLS.>



<IT IS WITH THESE TALENTS HE HAS SLIPPED A *LEASH* AROUND THE NECKS OF THE DREADED DOG STAR CLAN, WHO HAVE CAUSED SO MUCH TROUBLE FOR US IN RECENT YEARS.>



<IT IS HE WHO HAS INFECTED THEIR CYBERNETIC AUGMENTS WITH A LETHAL VIRUS--ONE THAT CAN BE ACTIVATED IF THEY DO NOT OBEY OUR ORDERS.>

<THE RESULTS OF SUCH AN ACTIVATION...I'VE SEEN THEM MYSELF UP CLOSE. THEY AREN'T SO PRETTY.>



<IN EFFECT, THE DOG STAR CLAN IS HOUSEBROKEN. AND THEY MAKE VERY GOOD LAPDOGS.>

<WITH THIS MUSCLE, I PROPOSE TO WIDEN THE FAMILY'S REACH. NONE OF THE OTHER GANGS WILL DARE RETALIATE.>



<AND I WILL DO THIS WITH MY SON BY MY SIDE AS MY NEW NUMBER TWO.>



<THAT IS...HIGHLY IRREGULAR, SIR. THE BOY HAS EARNED NO INK. HE HAS NOT PROVEN HIMSELF.>

<AND I DO NOT SEE ANY CYBER-NINJAS PRESENT THIS EVENING.>



<YOU QUESTION MY JUDGEMNT?!>

<IF I MAY, FATHER.>

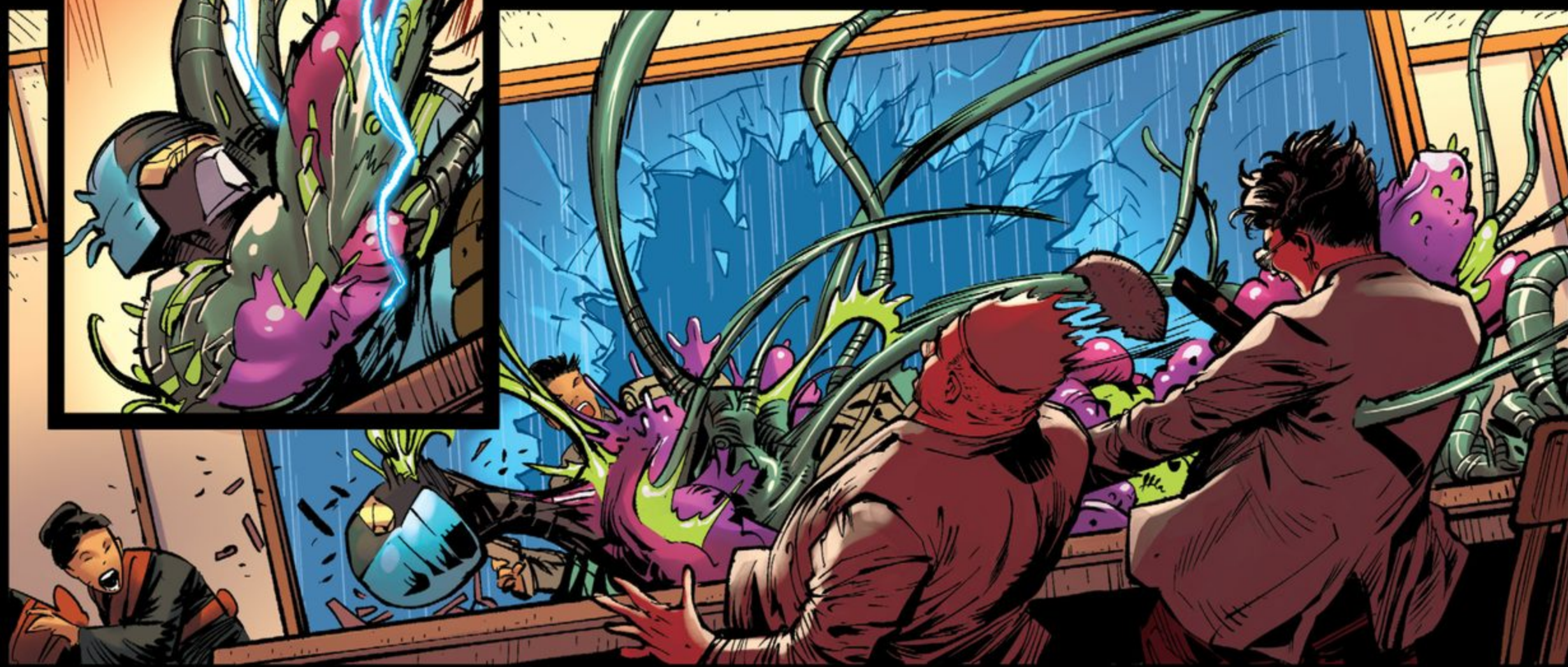


<YOU WISH FOR A DEMONSTRATION? YOU SHALL HAVE IT.>

<EARLIER TONIGHT I SENT THE DOG STAR CLAN OUT ON A MISSION--TO REMOVE AN IRRITANT WHO I BELIEVE WAS ATTEMPTING TO MAKE A PLAY FOR TOKYO.>



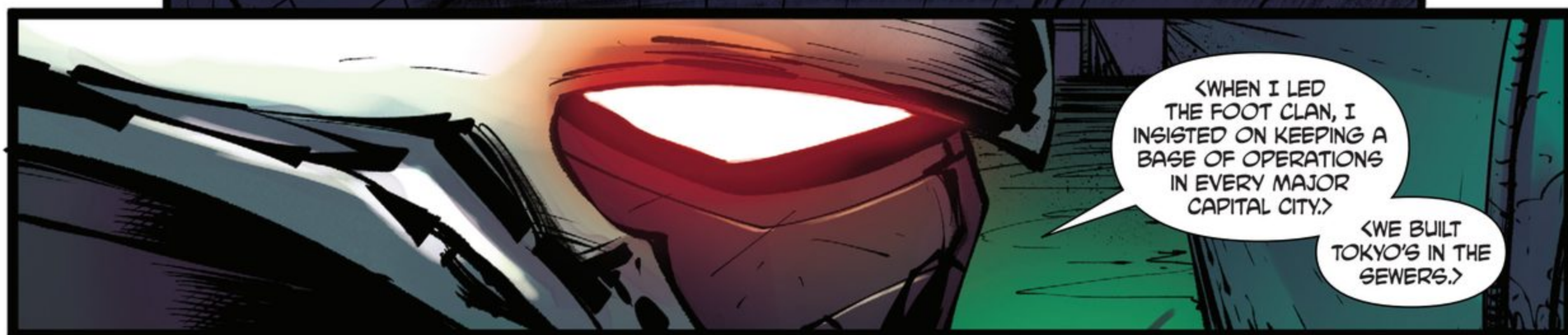












<WHEN I LED THE FOOT CLAN, I INSISTED ON KEEPING A BASE OF OPERATIONS IN EVERY MAJOR CAPITAL CITY.>

<WE BUILT TOKYO'S IN THE SEWERS.>



<THESE ARE A FAR MORE AGREEABLE PLACE FOR A HEADQUARTERS THAN NEW YORK'S SEWERS, BELIEVE ME.>



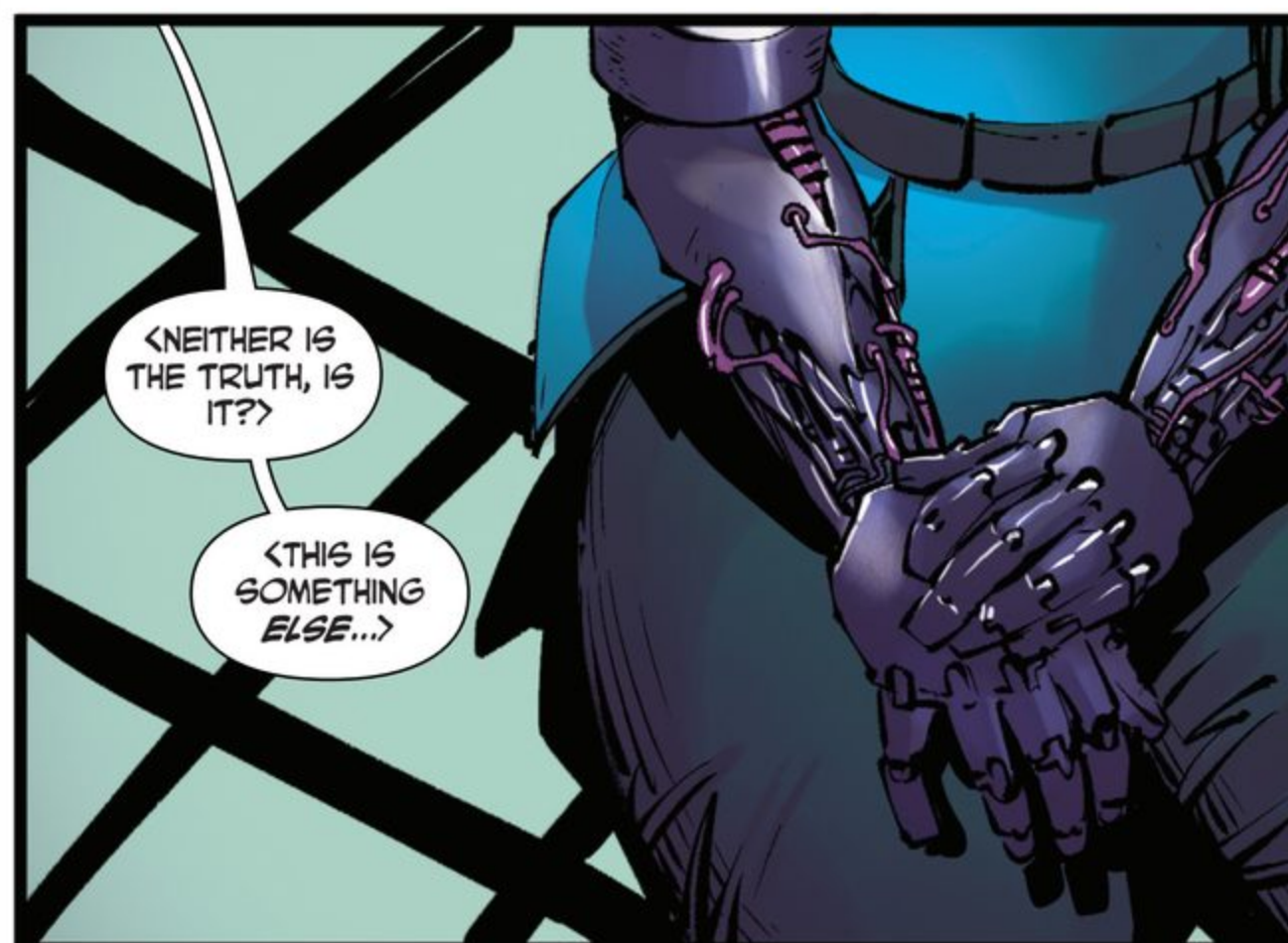
<YOUR ENHANCEMENTS...>

<WHEN I FIRST CAME ACROSS YOU, I THOUGHT THE CLAN HAD BEEN EXPERIMENTING ON THEMSELVES.>

<I THOUGHT YOUR LEADER--YOSHI CHEN--HAD FLOWN TOO CLOSE TO THE SUN, AND THESE AUGMENTS WERE A RESULT OF BOTCHED BIOMECHANICAL ENGINEERING.>



<THE YAKUZA BOY, NORINAGA KENJI, CLAIMS THAT HE INVENTED A SOFTWARE VIRUS THAT HE UPLOADED TO THE CLAN'S SHARED NETWORK.>



<NEITHER IS THE TRUTH, IS IT?>

<THIS IS SOMETHING ELSE...>



<THIS IS
ALIEN.>

<I DON'T
KNOW HOW IT
CAME INTO HIS
POSSESSION...
BUT KENJI IS IN
COMMAND
OF IT.>

<AS SOON
AS HE REALIZES I'VE
DEFECTED--THAT I TOLD
YOU WHERE TO FIND HIM--
HE'LL ACTIVATE THE
VIRUS IN ME.>

<HE CAN TRY. IT
WON'T WORK WHILE
YOU'RE IN HERE.>

<THIS VAULT
FUNCTIONS AS A
FARADAY CAGE.>

<NO
ELECTROMAGNETIC
SIGNAL CAN GET IN
OR OUT.>

<YOU CAN'T BE
CERTAIN...>

<SINCE YOU DIDN'T
RETURN WITH THE OTHER
SURVIVORS, HE'LL HAVE
ALREADY ATTEMPTED TO
ACTIVATE IT.>

<HE'S PROBABLY
QUITE UPSET AFTER
I KILLED EVERYONE
HE WAS WITH IN THE
RESTAURANT.>

<WAS THE
OLD MAN WITH THE
GOATEE HIS
FATHER??>



<YOU ANTAGONIZE HIM SO HE'LL MAKE MISTAKES WHEN YOU GO TO FACE HIM.>

<BUT YOU DON'T UNDERSTAND.>

<HIS HOME...IT IS A FORTRESS.>

<I HAVE SEEN MORE FORTRESSES TOPPLE THAN I CAN COUNT.>



<"NOT LIKE THIS.">



<"HIS LOOKS NORMAL FROM THE OUTSIDE...">



<"...BUT INSIDE, IT IS A LIVING CYBERNETIC COCOON.>



<"A WARREN OF METAL TENDRILS AND WEAPONS, ALL UNDER HIS CONTROL...">

<"AND AT THE CENTER OF IT ALL--THE SOURCE FROM WHICH HIS POWER OVER US EMANATES...">

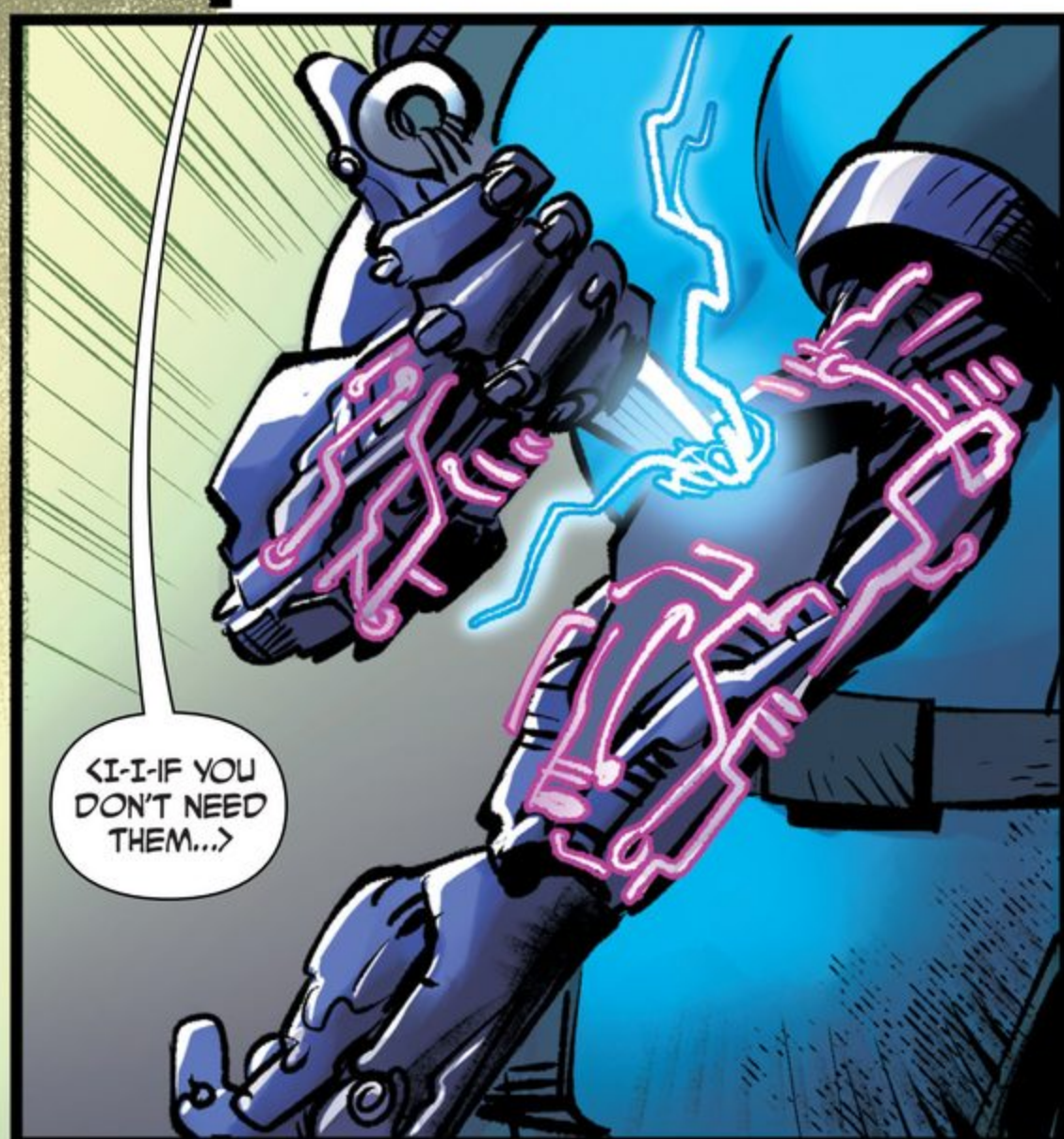
<"...WHAT REMAINS
OF YOSHI CHEN.">



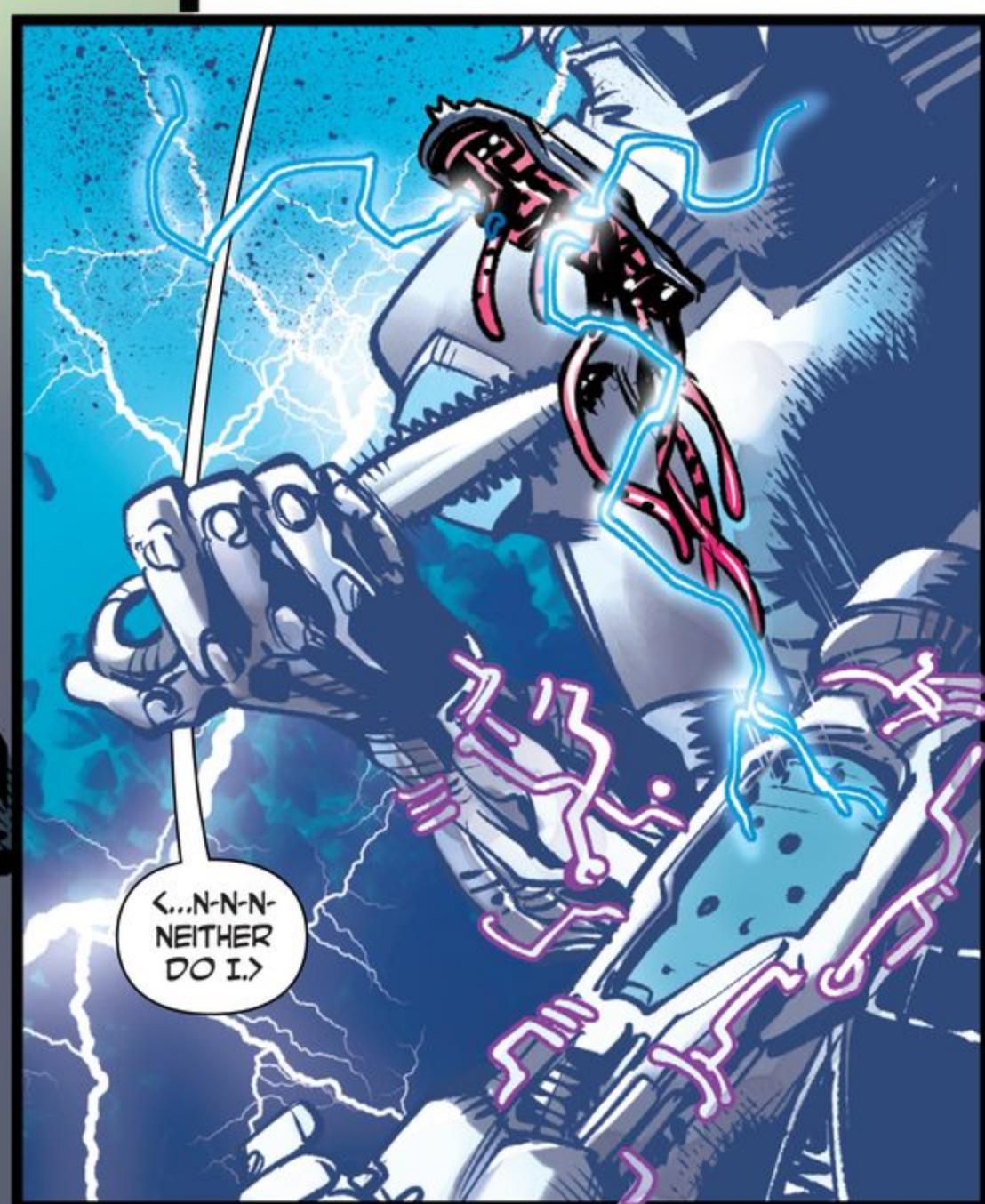




<BUT I WILL NO LONGER *BE* A THREAT IF I NO LONGER *HAVE* MY AUGMENTATIONS.>



<I-I-IF YOU DON'T NEED THEM...>



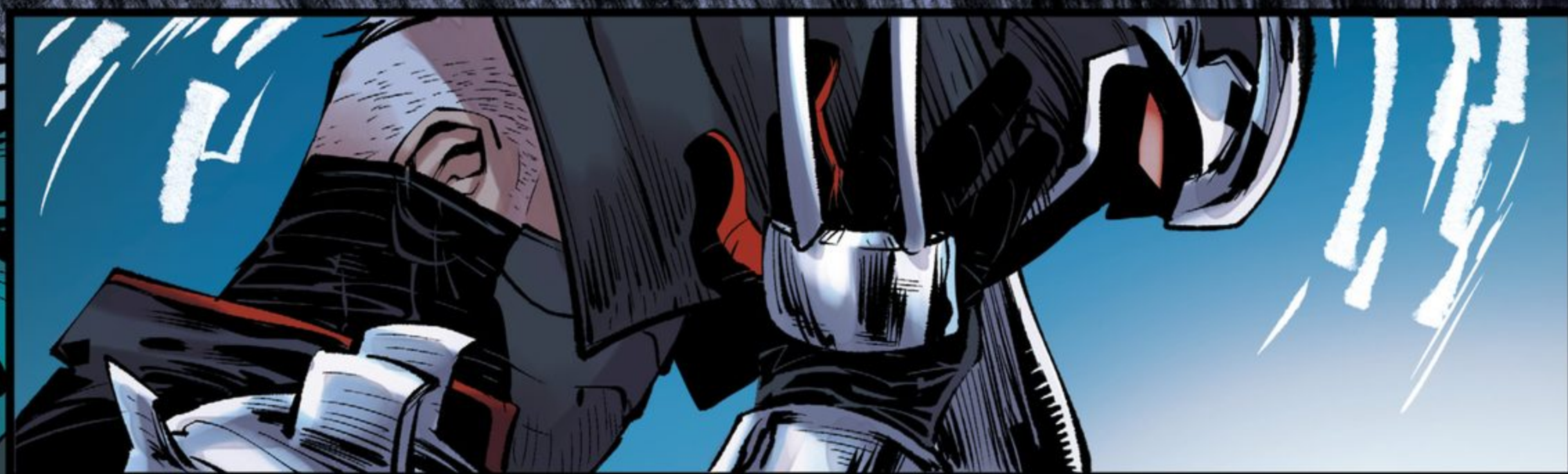
<...N-N-N-NEITHER DO I.>



<HYUUUGH!>



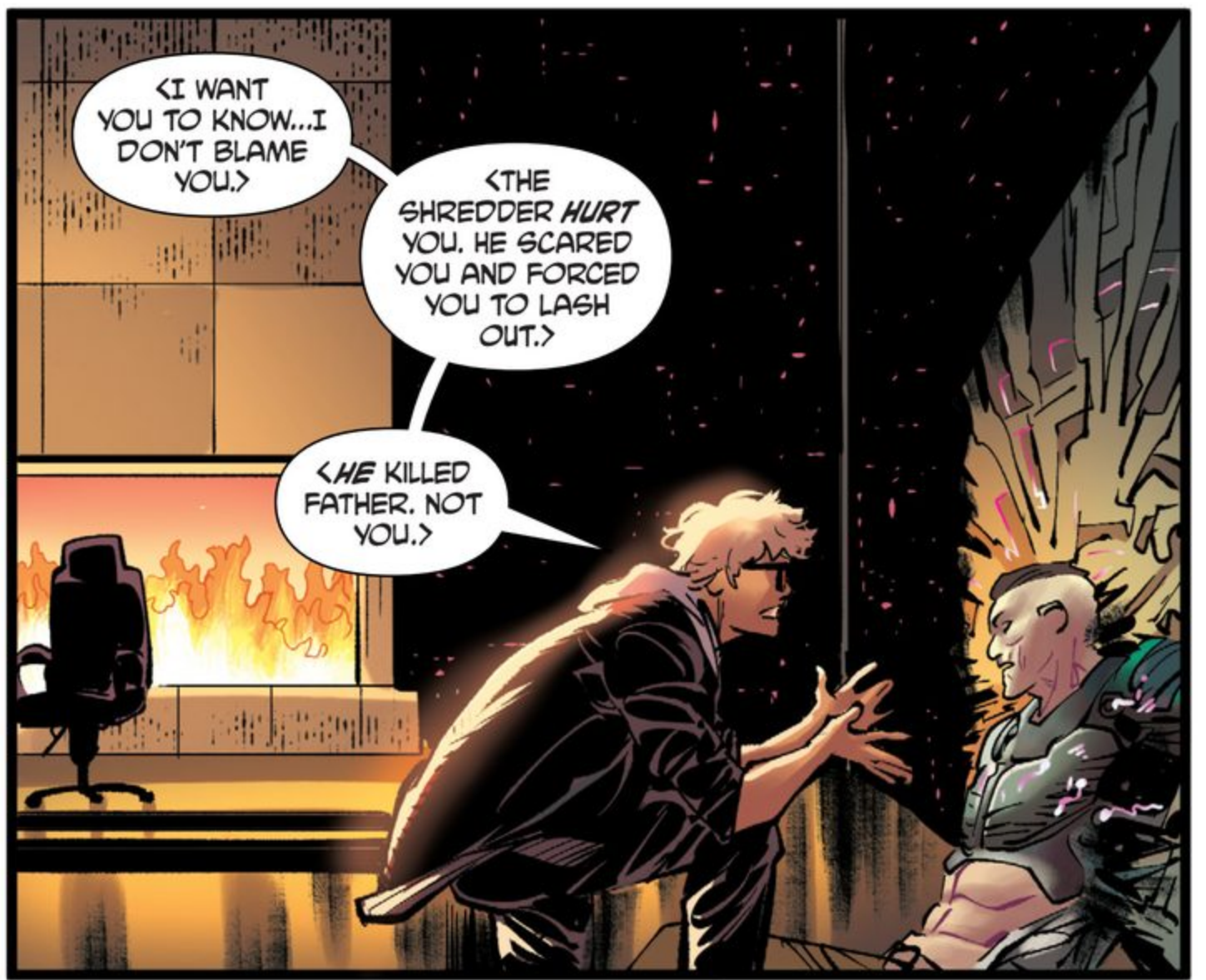
<HRRRNH!>



<WHAT
IS YOUR
NAME?>

<I AM
TSUKAMOTO
HOSHIMI OF THE
DOG STAR
CLAN.>

<AND I WILL
FIGHT AND DIE
BESIDE YOU TO
CLAW BACK WHAT
IS LEFT OF MY
CLAN'S HONOR,
OROKU SAKI.>



NEXT MONTH





COVER ART BY
MATEUS SANTOLOUCO

COLORS BY

MARCELO MAIOLO



COVER ART BY
SID KOTIAN

COLORS BY
PRASAD RAO

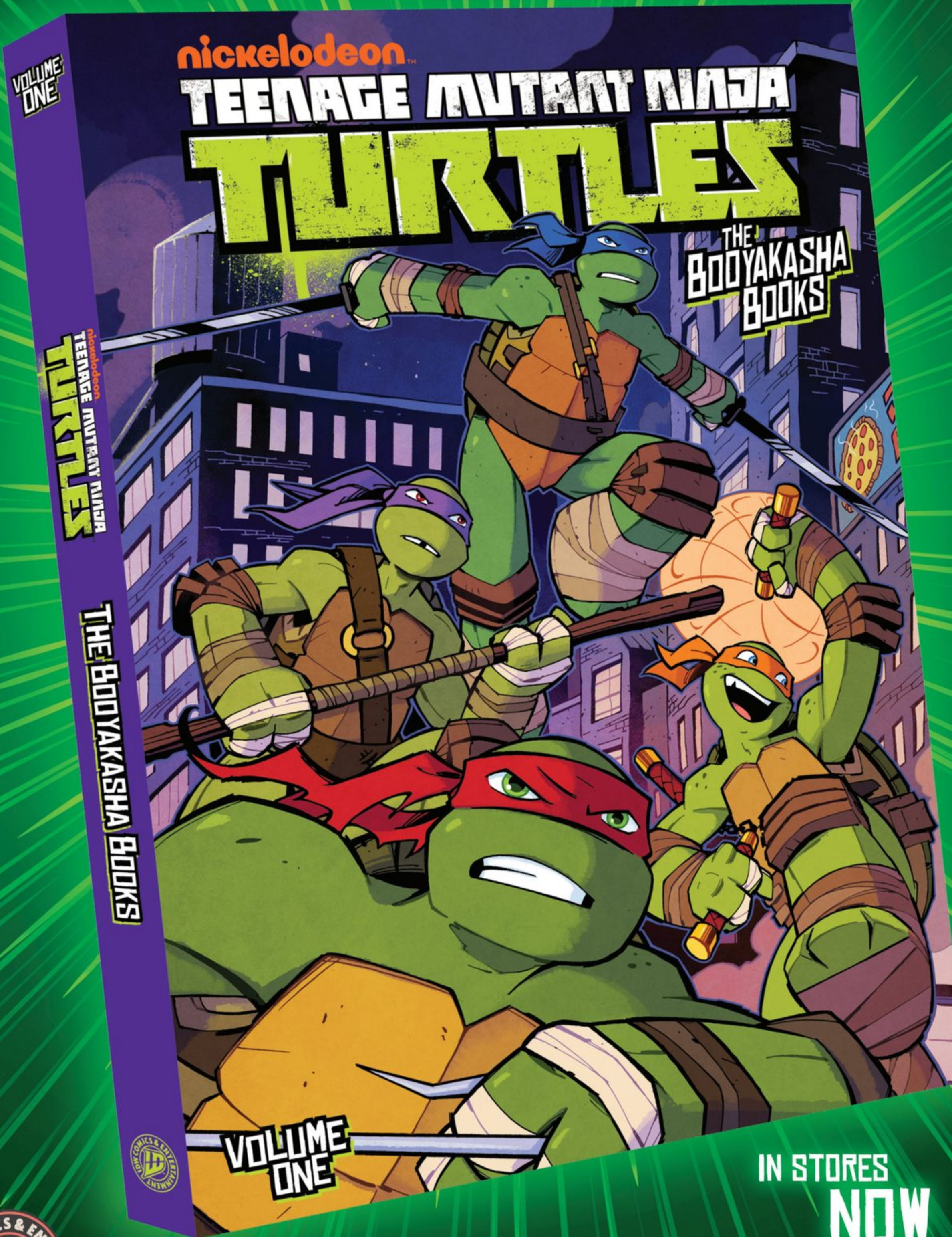


COVER ART BY
JACEN BURROWS

COLORS BY
LEE LOUGHRIDGE

THE 2012 TURTLES' LOST COMICS— COLLECTED AT LAST!

FOR THE FIRST TIME, THE ACTION-PACKED COMICS FROM THE HIT 2012 ANIMATED SERIES
ARE COLLECTED IN A MASSIVE U.S. EDITION! A MUST-HAVE FOR COLLECTORS, COMPLETISTS,
AND EVERY FAN WHO GREW UP SHOUTING BOOYAKASHA!

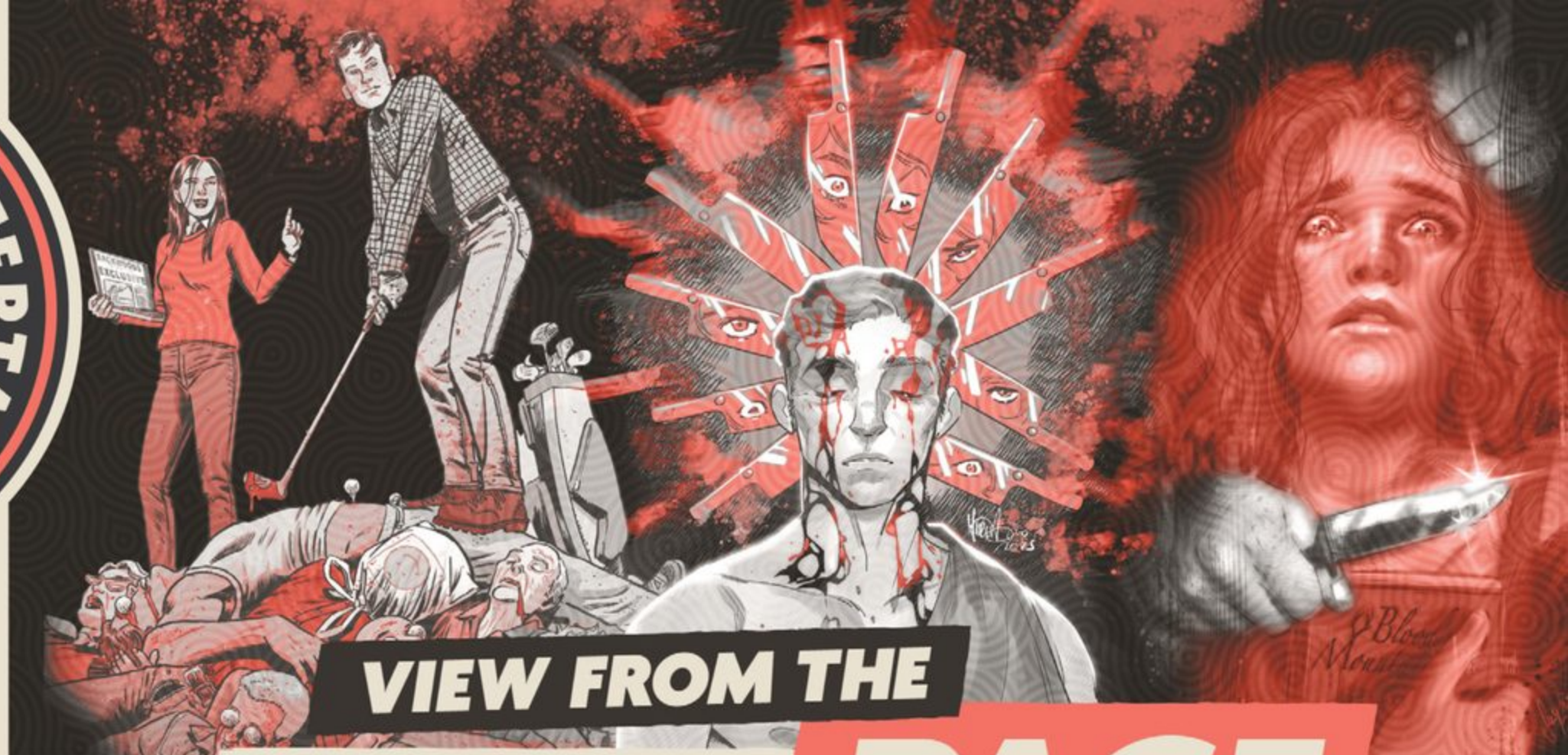


COVER ART BY JACK LAWRENCE



© 2026 Viacom International Inc. All Rights Reserved. Nickelodeon, Teenage Mutant Ninja Turtles and all related titles, logos and characters are trademarks of Viacom International Inc. Based on characters created by Peter Laird and Kevin Eastman.





VIEW FROM THE BACK PAGE

Crime stories are an essential part of the comics ecosystem. From EC's *Crime SuspenStories* to the world's greatest detective to the creative team of Brubaker and Phillips, comics readers devour stories that allow them a glimpse into the mind of a killer or let them ride along on a thrilling heist.

IDW Crime continues that tradition and elevates it. These aren't your everyday crime stories—they're bigger, better, and badder than anything you've ever read. In a police lineup of your favorite crime stories, you'll always pick an IDW title. IDW Crime will lower you down into a vault and let you scoop up all the diamond-like stories so you become story-rich. IDW Crime is a pair of binoculars that lets you spy on the darkest criminals our writers could imagine. Okay, I think I've made enough metaphors now. You get it, right?

In May, **SEVEN WIVES** investigates the death of Matthew, the patriarch of a fundamentalist Latter-Day Saints family. He's been stabbed 49 times, and his seven wives are the prime suspects, but it quickly becomes clear that their intricately braided hair, voices with sweet affectations, and modest clothing aren't just signs of brainwashing, but armor they use to protect their family.

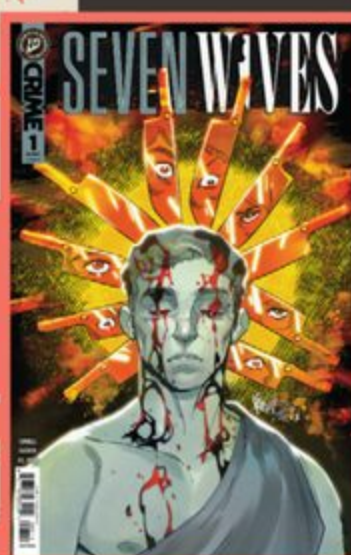
Then, in July, **KILLER INFLUENCES** finds Melvin, an aspiring serial killer, not getting the notoriety he wants. That's when Kylie, an aspiring true-crime influencer, enters his life and suggests that she can give Melvin the serial killer identity he so desperately needs. But what happens when you create a monster and then stop giving it what it wants?

And in August, **FIXATION** follows Taylor as a dangerous killer follows her. Taylor is a young woman obsessed with the novel and film franchise, *Blood Mountain*, and has just won a life-changing fan experience for the movie's 10th anniversary. But a killer is obsessed with killing Blood Mountain fans, and their string of murders threatens the safety of everyone in town. Taylor and the killer's fixations will end in glory... or death.

From cult leader polygamists to search-engine-optimizing serial killers, IDW Crime has something for everyone! I hope you enjoy these stories as much as I, my coworkers, and the creators have enjoyed working on them. They are weird and dark, but they spotlight humanity and hope in really unique and beautiful ways.

And that's just 2026—we have more coming your way in 2027! If you're looking for something a bit more frightening, check out something from IDW Dark: ***Sleepy Hollow: The Witches of the Western Wood*** is a prequel to the 1999 Tim Burton film full of headless horsemen, witchcraft, and zombie foxes.

Riley Farmer
Editor



ON SALE MAY 20th